

HISPASAT to broadcast the opera *Otello* via satellite from the Teatro Real

- The opera by Giuseppe Verdi will be shown live and in high definition in a number of public squares, museums and cultural centres in 80 cities throughout Spain. It will also be recorded and shown later in Chile, Colombia, Mexico and Venezuela.
- *Otello*, which opens the 2016-2017 season, is the second Teatro Real production to be broadcast by HISPASAT as part of the theatre's 200th anniversary.

Madrid, 23 September 2016. Tomorrow, Spanish satellite and telecommunications operator HISPASAT will air the performance of the opera *Otello* by Giuseppe Verdi from the Teatro Real live at 20:00 (Spanish time). The opera will be broadcast in high definition and can be watched with the best image and sound quality in museums, town halls, auditoriums, cultural centres and other institutions in over 80 cities throughout Spain. It will also be recorded and shown later in Chile, Colombia, Mexico and Venezuela. HISPASAT's wide coverage in Latin America also allows the countries in the region to enjoy this opera performance.

Broadcasting *Otello* via satellite forms part of the collaboration agreement signed between HISPASAT and the Teatro Real in November 2015 for the theatre's 200th anniversary. The agreement sets forth the satellite operator's provision of space capacity to the live satellite broadcast of several shows that the theatre will offer for this celebration.

The agreement falls within HISPASAT's Corporate Social Responsibility policy and its commitment to supporting the spread of the work of Spain's cultural institutions. Through this collaboration, HISPASAT enables the Teatro Real to open up, thus allowing its productions to be spread beyond its stage and reach other audiences in different parts of Spain and the world. In this way, the theatre's artistic infrastructure benefits from satellite technology to overcome physical barriers and bring opera to the streets, making it accessible to a much larger number of people.

Otello is the second broadcast by HISPASAT from the Teatro Real after the broadcast of Vincenzo Bellini's *I Puritani* on 14 July.

This time the Teatro Real will install screens outside Madrid, in emblematic locations in Seville

(Plaza de España), Valladolid (Plaza Mayor), Murcia (Plaza de la Cruz Roja) Zaragoza (Plaza de San Bruno), Chinchón (Plaza Mayor), Alcobendas (Plaza de los Juegos Reunidos), Getafe (Plaza del Teatro Federico García Lorca) and Jumilla (Plaza de Arriba), and take opera to the heart of the cities and involve all their citizens.

Prestigious museums and cultural institutions around Spain will once again show *Otello* live, notably the Prado Museum, the Thyssen-Bornemisza Museum, the Círculo de Bellas Artes, the Giner de los Ríos Foundation, the Residencia de Estudiantes and the Canal de Isabel II Foundation, in Madrid; the Guggenheim Museum in Bilbao; MARCO, the Museum of Contemporary Art in Vigo; the Museum of Fine Arts in A Coruña; the Niemeyer Centre in Avilés; the Science Museum in Castilla-La Mancha, in Cuenca; the Carmen Thyssen Museum and Russian Museum of Saint Petersburg in Málaga, the Alhambra in Granada, the Diocesano de Barbastro-Monzón Museum (Huesca), among others.

Theatres and auditoriums such as the Palau de les Arts in Valencia, the Baluarte Auditorium in Pamplona, the Gran Teatro in Huelva, the Teatro Cervantes in Málaga, the Auditorium and Theatre Foundation in Las Palmas de Gran Canaria, among others, have also joined this great celebration of opera.

On 15 September, *Otello*, a co-production between the English National Opera and the Royal Swedish Opera, opened the Teatro Real's new 2016-2017 season. The Madrid opera house's choice of *Otello* comes as part of the worldwide tributes to William Shakespeare to mark the 400th anniversary of the brilliant English playwright's death. The music of the opera is directed by Renato Palumbo and the cast is led by tenor Gregory Kunde, who will play Otello, soprano Ermonela Jaho playing the role of Desdemona and baritone George Petean, who will play Iago. The Pequeños Cantores of the Community of Madrid will be joining the Orchestra and Choir of the Teatro Real.

About HISPASAT Group

HISPASAT Group is comprised of companies that have a presence in Spain as well as in Latin America, where its Brazilian affiliate HISPAMAR is based. The Group is a world leader in the distribution and broadcasting of Spanish and Portuguese content, and its satellite fleet is used by important direct-to-home television (DTH) and high-definition television (HDTV) digital platforms. HISPASAT also provides satellite broadband services and other added value solutions to governments, corporations and telecommunication operators in America, Europe and North Africa. HISPASAT is one of the world's largest companies in its sector in terms of revenue, and the main communications bridge between Europe and the Americas.

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